



MEDIA SPECS

SUBMISSION VIDEO PREPARATION

VIDEO UPLOAD SPECIFICATIONS (for all categories except 39-41/Interactive Media):

The following is the format for video uploads as part of the News & Documentary Emmy® submission process. Please note that the file you upload is the same file that will stream to judges. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges.

Files meeting the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software. We recommend utilizing the free tool “Handbrake” (<http://handbrake.fr/>). Instructions for usage and a template are available online at the News & Documentary Emmy® submission site.

If you have any questions or concerns about the technical creation of these files, please contact emmysupport@yangaroo.com

Container: .mp4

(Please enable “Fast Start” if that option is available to you)

Audio Codec: AAC-LC or AAC

Channels: Stereo or Dual Channel Mono (Please mixdown 5.1 to 2 channel stereo)

Sample Rate: 48 khz

Video Codec:

H.264 Baseline

Profile

Variable bit rate (with an optimum as indicated below)

Color Space: 4.2.0

Frame rates should match the source material

Resolutions:

The Player displays all content in a 16:9 area.

1080p or 1080i (new)

Optimum Overall Bit Rates:

HD: Video - **8,000 kbps (new)**

Audio -128 kbps