



39th News & Documentary Emmy Awards What's New / Please Take Note

- **Entry Fee Increase.** After a decade without an increase, entry fees for News & Documentary Emmy Award submissions have risen this year. Early deadline fees have increased by \$50 per entry, and final deadline fees have increased by \$100 per entry. The new fees are:

EARLY DEADLINE: ENTRIES SUBMITTED BY MARCH 22, 2018:

Categories 1 - 37 & 47 (Programs/Segments, New Approaches & Promos): \$400

Categories 38 - 46 (Individual Craft Achievement): \$250

FINAL DEADLINE: ENTRIES SUBMITTED AFTER MARCH 22, 2018:

(Final entry deadline is April 19)

Categories 1 - 37 & 47 (Programs/Segments, New Approaches & Promos): \$500

Categories 38 - 46 (Individual Craft Achievement): \$350

- **Online Submission, Screening and Voting.** All News & Documentary Emmy® Awards submission, screening and voting takes place online. To submit go to www.newsdocemmys.tv. All submission video must be uploaded during the online submission process, with the exception of submissions to the New Approaches categories, which are hosted by the entrant. Please ensure that your submission video conforms to the specifications listed in the Emmy Video Upload Specifications document: http://newsdocemmy.dmds.com/Content/documents/video_upload_specifications.pdf

- **All Categories Open to Broadcast and Online Submissions.** All News & Documentary Emmy® categories are open to both broadcast and online news reports and documentary films. In other words, an online news source that produces video reports covering the news of the day on a regular basis could submit to one of the Newscast categories. Likewise, an online news source producing video reports resembling those produced by newsmagazines could submit to the Newsmagazine categories. Likewise, broadcast news organizations may submit online reports as well as broadcast reports to any appropriate News & Documentary category. The principle governing assignment of online news reports and documentary films to the more traditional Emmy® categories is that of "like competes against like." NATAS will place online submissions in the categories whose content they most closely resemble.

- **Waiver of Maximum Running Time in Certain Cases.** Each category has a maximum running time to which submissions must adhere. However, the maximum running time may be waived

in certain exceptional cases, for example a documentary that runs slightly longer than two hours, where editing to meet the specified running time of 120 minutes would distort the narrative flow of the film. Submission of entries with running times longer than the stated maximum must be approved by NATAS. Please contact David Winn (dwin@emmyonline.tv/ 212-484-9424) or Christine Chin (cchin@emmyonline.tv/ 212-484-9452) for more info and approval.

- **No Commercials.** All commercials must be removed from Emmy® submission video.