



## 39<sup>th</sup> News & Documentary Emmy Awards

### Submission Video Preparation

#### VIDEO UPLOAD SPECIFICATIONS (for all categories except 35-37/New Approaches):

The following is the suggested format for video uploads as part of the Emmy® submission process. Please note that the file you upload is the same file that will stream to judges. In this manner, you can be certain that the file you provide will be the same quality as seen by the judges.

Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software. We recommend utilizing the free tool 'Handbrake' (<http://handbrake.fr/>). Instructions for usage and a template are available online at <http://awards.dmds.com/uploadhelp/>

If you have any technical questions or concerns about the creation of these files, please contact, [emmysupport@yangaroo.com](mailto:emmysupport@yangaroo.com) or the Yangaroo help line at 1-866-992-9902.

#### **Container:** .mp4

(Please enable "Fast Start" if that option is available to you)

#### **Audio Codec:** AAC-LC or AAC

Channels: Stereo (Please mixdown 5.1 to 2 channel stereo) Sample rate: 48 khz

#### **Video Codec:** H.264

Variable bit rate (with a max per below)

Color Space: 4.2.0 Frame rates should match the source material

#### **Resolutions**

The Player displays all content in a 16:9 area. SD content will be letterbox or pillared depending on how the materials are uploaded. HD materials at 1080 should be transcoded to 720.

1080p or 1080i content: 1280x720 720p content: 1280x720

480p content: 720x480

#### **Maximum Bit Rates**

Format	Video Bit Rate	Audio Bit Rate
HD	4,000 kbps	128 kbps
SD	2,000 kbps	128 kbps