



## 41<sup>st</sup> News & Documentary Emmy Awards

### Submission Video Preparation

#### **VIDEO UPLOAD SPECIFICATIONS (for all categories except 37-39/New Approaches):**

The following is the suggested format for video uploads as part of the Emmy® submission process. Adhering to these specifications will ensure that the file that streams for judges will be the same quality as the file you upload. Files that do not adhere to these specifications may be transcoded to ensure compatibility with the Emmy® video player.

Files to the specification below can be output from most non-linear editing systems. Another option is to utilize special transcoding software. We recommend utilizing the free tool 'Handbrake' (<http://handbrake.fr/>). Instructions for usage and a template are available online at <http://awards.dmds.com/uploadhelp/>

If you have any technical questions or concerns about the creation of these files, please contact, [emmysupport@yangaroo.com](mailto:emmysupport@yangaroo.com) or the Yangaroo help line at 1-866-992-9902.

**Container:** .mp4

(Please enable "Fast Start" if that option is available to you)

**Audio Codec:** AAC-LC or AAC

Channels: Stereo (Please mixdown 5.1 to 2 channel stereo) Sample rate: 48 khz

**Video Codec:** H.264

Variable bit rate (with a max per below)

Color Space: 4.2.0 Frame rates should match the source material

**Resolutions**

The Player displays all content in a 16:9 area. HD materials at 1080 should be transcoded to 720.

1080p or 1080i content: 1280x720

720p content: 1280x720

480p content: 720x480

**Maximum Bit Rates**

Format Video Bit Rate Audio Bit Rate

HD 5,000 kbps 128 kbps